

James Wilton Dance are the U.K.'s premier and most prolific small-mid scale dance company, touring world class work since their creation in 2010. Directed by choreographer/dancers James Wilton and Sarah Taylor JWD have won awards at the Bern, Hannover and Masdanza choreography competitions as well as the Sadler's Wells Global Dance Contest.

Their 5 full evening works, Last Man Standing (2014), LEVIATHAN (2016), The Storm (2018), The Four Seasons (2021) and LORE (2022) have amassed over 300 performances in 15 different countries, reaching over 100,000 people in the process.

Although currently touring at small-mid scale, JWD aspire towards large scale touring, with a new large scale work planned for 2025.

As well as their creations for JWD, Wilton and Taylor have created works for Scottish Dance Theatre, Bern Ballet, Opera Graz and Dance Theatre Companies in Münster, Giessen, Hagen and Braunschweig in Germany.

Highly successful digitally, JWD are one of the worlds most followed dance companies on Instagram with over 190,000 followers. The company engages over 200 participants per month with their subscriber based Patreon classes, and have partnered with the worlds most popular digital dance platform "Dance Masterclass" to create both floor work and partner work classes for the platform, which have in turn reached thousands of people the world over.

Current touring works The Four Seasons and LORE will be performed throughout 2023/24/25.